GRASS-RANGELAND ARTS BASED EDUCATION WEBINAR SERIES

Join us for a Web Series on the 1st and 3rd Mondays of each month at 12:00pm through 2025!

All webinars will be recorded so you can join live or catch up later on Webinars will be posted on the Grass-Rangelands Arts Based Education Project Webpage, (*see Zoom links below*):

https://extension.wsu.edu/thurston/arts-grasslands-rangelands/

Please Note: April seminar dates fall on the 3rd and 4th Mondays of the month

APRIL

- April 21: Early look at how to plug in to IYRP Outreach Activities including the Western SARE funded Arts-Based Education project. We will focus on how-to participate and processes/ forms for teams
- **April 28:** How to organize a contests (photo, art, other); educational workshop (feature a plan or resources from each group if possible: education workshop, photography, visual art, video edit, curriculum)

MAY

- May 5: Film Festival Packets (Part 1). Proclamations (Part 2) Build initial framework for RG public facing page PI-team + RG personnel
- May 19: Arts-based education best practices, what is it? (Touch on messaging too: "purpose")

JUNE

- June 2: Arts typologies, including existing initiatives, general descriptions, site requirements, budget ranges, and accompanying examples Haddad Drugan
- June 16: Teaming up with local venue partner part, one: public arts Director, local, municipalities, library, or other

JULY

- July 7: Integrating grassland cultural, linkages, conservation, human use, and traditions into IYRP outreach and education with the Indigenous Kinship Circle
- July 21: Comprehensive Arts-Education Toolkit Part 1 Haddad-Drugan

AUGUST

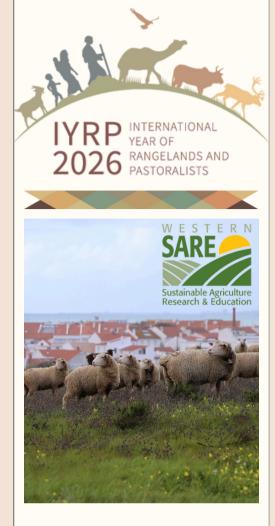
- August 4: educational workshop development team meeting and idea share, indigenous team/ag in classroom CAN, US, MX; tactile elements: wool, dyes,
- August 18: Teaming up with local venue partners, Part 2: municipalities, Chambers city, councils, etc Theresa

SEPTEMBER

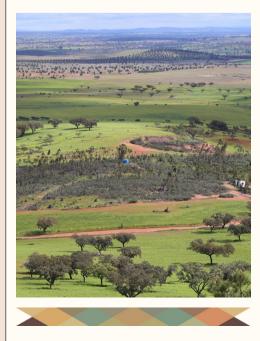
- **September 1:** Educational workshop development team meeting plus idea share, indigenous team/ag in classroom/Durango (seminar, format?) Lauren (materials, team with Diana;
- **September 15:** Exhibit installations best practices/how-to with examples; review of Art Kit for state leads and other exhibitors

OCTOBER

- **October 6:** Evaluation Part 1; How to implement the evaluation plan and assessment tools part one: setting up for successful arts based education evaluation Vikram and Jana
- **October 20:** Evaluation Part 2; How to implement the evaluation plan and assessment tools part two: mixed data collection modes



We intend the content in this series to systematically increase our ability, skills, comfort-level, and familiarity with using artsbased education in our work, whether through Extension, nonprofit organizations, governmental agencies, schools, research institutions, or other.



SEPTEMBER

- November 1st Monday: To be determined
- November 3rd Monday: To be determined

OCTOBER

- December 1st Monday: To be determined
- December: To be determined

ZOOM LINKS

1st Mondays:

- <u>https://wsu.zoom.us/j/94695930772?</u> pwd=YG6RKbhWGQx2T0Pewd2jGQTdTl4Rhr.1
- Meeting ID: 946 9593 0772
- Passcode: 267285

3rd Mondays:

- <u>https://wsu.zoom.us/j/92534083350?</u> pwd=JeXivBFdbiRlPeE6r2BTSH1bcsZkWm.1
- Meeting ID: 925 3408 3350
- Passcode: 686287